

## Index to Volume LXIII

- AMES-LEWIS, FRANCIS, "Drapery 'Pattern'-Drawings in Ghirlandaio's Workshop and Ghirlandaio's Early Apprenticeship," 49-61.
- ATHANASSOGLU, NINA, "Under the Sign of Leonidas: The Political and Ideological Fortune of David's *Leonidas at Thermopylae* under the Restoration," 633-649.
- BARNHART, RICHARD, review of J. Cahill, *Parting at the Shore. Chinese Painting of the Early and Middle Ming Dynasty, 1368-1580*, 344-45.
- BAYLÉ, MAYLIS, *La Trinité de Caen, sa place dans l'histoire de l'architecture et du décor romans*, reviewed by J. Herschman, 677-78.
- BECKMANN, MAX, *Aquarelle und Zeichnungen 1903-1950*, reviewed by P. Selz, 170-74.
- BENDINER, KENNETH, "Wilkie in Turkey: The Tartar Messenger Narrating the News of the Victory of St. Jean d'Acre," 259-268.
- BENTLEY, G. E., "Flaxman in Italy: A Letter Reflecting the Anni Mirabiles, 1792-93," 655-57.
- BERGER, ROBERT W., "Bernini's Louis XIV Equestrian: A Closer Examination of Its Fortunes at Versailles," 232-248.
- BERNSTOCK, JUDITH, "Bernini's Memorials to Ippolito Merenda and Alessandro Valtrini," 210-232; Correction, 673.
- BIALLER, NANCY, review of W. L. Strauss, ed., *Hendrik Goltzius 1558-1617: The Complete Engravings and Woodcuts*, 337-340.
- BINION, ALICE, review of U. Ruggeri, *Francesco Capella. Dipinti e Disegni*, 168-69.
- BOSMAN, LEX, Letter about the investiture of Saint Amand, 669.
- BRAHAM, ALLAN, *The Architecture of the French Enlightenment*, reviewed by D. Wiebenson, 518-520.
- BROUDE, NORMA FREEDMAN, Letter about Decamps and the Macchiaioli, 502-04.
- BUCHTHAL, H. AND H. BELTING, *Patronage in Thirteenth-Century Constantinople: An Atelier of Late Byzantine Book Illumination and Calligraphy*, reviewed by G. Vikan, 325-28.
- BURGOYNE, MICHAEL AND JAROSLAV FOLDA, review of H. Buschhausen, *Die süditalienischen Bauplastik im Königreich Jerusalem von König Wilhelm II. bis Kaiser Friedrich II.*, 321-24.
- BURKE, MARCUS B., Letter about Velázquez's *Las Hilanderas*, 500-01.
- BUSCHHAUSEN, HELMUT, *Die süditalienischen Bauplastik im Königreich Jerusalem von König Wilhelm II. bis Kaiser Friedrich II.*, reviewed by M. Burgoyne and J. Folda, 321-24.
- CAHILL, JAMES, *Parting at the Shore. Chinese Painting of the Early and Middle Ming Dynasty, 1368-1580*, reviewed by R. Barnhart, 344-45.
- CANEDY, NORMAN W., review of N. Dacos, *Le Logge di Raffaello: Maestro e bottega di fronte all'antico*, 154-57.
- CARR, ANNEMARIE WEYL, "Two Manuscripts by Joasaph in the United States," 182-190.
- CARROLL, MARGARET DEUTSCH, "Rembrandt as Meditational Printmaker," 585-610.
- CAVINESS, MADELINE HARRISON, *The Early Stained Glass of Canterbury Cathedral, circa 1174-1220*, reviewed by V. C. Raguin, 148-49.
- CHIESA, GEMMA SENA, *Gemma di Luni*, reviewed by R. Winkes, 138-39.
- CHRISTIANSEN, KEITH, Letter about early Masaccio, 312.
- COFFIN, D. R., *The Villa in the Life of Renaissance Rome*, reviewed by L. Partridge, 336-37.
- COHEN, CHARLES E., review of D. Rosand, *Titian (The Library of Great Painters)*, 160-63.
- COLLINS, MARCIA, Letter about Poussin and Leonardo, 671.
- COLTON, JUDITH, *The Parnasse Francois. Titon du Tillet and the Origins of the Monument to Genius*, reviewed by C. Goldstein, 342-44.
- COMINI, ALESSANDRA, review of C. F. Schorske, *Fin-de-Siècle Vienna: Politics and Culture*, 521-23.
- CROPPER, ELIZABETH, Letter about Poussin and Leonardo, 672-73.
- DACOS, NICOLE, *Le Logge di Raffaello: Maestro e bottega di fronte all'antico*, reviewed by N. W. Canedy, 154-57.
- DENNISON, ANTONETTE F., Letter about early Masaccio, 312-13.
- DE VRIES, A. B., et al., *Rembrandt in the Mauritshuis*, reviewed by A. K. Wheelock, Jr., 164-68.a
- DISSERTATION TOPICS, 347-49.
- DIXON, LAURINDA S., "Bosch's Garden of Delights Triptych: Remnants of a 'Fossil' Science," 96-113.
- DREWER, LOIS, "Fisherman and Fish Pond: From the Sea of Sin to the Living Waters," 533-547.
- DUFRENNE, SUZY, *Tableaux synoptiques de 15 Psautiers medievales; Les Illustrations du Psautier d'Utrecht: Sources et apport Carolingien*, reviewed by H. L. Kessler, 142-45.
- EINEM, HERBERT VON, *Deutsche Malerei des Klassizismus und der Romantik, 1760 bis 1840*, reviewed by T. Pelzel, 688-690.
- EISLER, COLIN, review of M. Meiss, *French Painting in the Time of Jean de Berry. The Limbours and Their Contemporaries*, 328-332; *The Master of the Unicorn, The Life and Work of Jean Duvet*, reviewed by H. Zerner, 332.
- ENGGAß, ROBERT, review of N. Spinosa, et al., *Civiltà del '700 a Napoli, 1734-1799*, 340-42.
- ETTLINGER, L. D., review of J. Pope-Hennessy, *Luca della Robbia*, 510-12.
- FABBRI, NANCY RASH AND NINA RUTENBERG, "The Tabernacle of Orsanmichele in Context," 385-405.
- FENGLER, CHRISTIE KNAPP, "Bartolo di Fredi's Old Testament Frescoes in S. Gimignano," 374-384.
- FISCHER, FRIEDHELM W., *Der Maler Max Beckmann*, reviewed by P. Selz, 170-74.
- FOSTER, PHILIP, "Lorenzo de' Medici and the Florence Cathedral Façade," 495-500.
- FRASER, P. M., *Rhodian Funerary Monuments*, reviewed by E. G. Pemberton, 139-140.
- GAZDA, ELAINE K., review of R. Scranton, et al., *Kenchreai: Eastern Port of Corinth ... 1. Topography and Architecture*, 316-17.
- GEIGER, GAIL L., "Filippino Lippi's Carafa 'Annunciation': Theology, Artistic Conventions, and Patronage," 63-75.
- GIBSON, WALTER S., "Artists and Rederijkers in the Age of Bruegel," 426-446.
- GOLDSTEIN, CARL, review of J. Colton, *The Parnasse Francois. Titon du Tillet and the Origins of the Monument to Genius*, 342-44; Letter about Poussin and Leonardo, 671-72.
- GÖPEL, ERHARD AND BARBARA, *Max Beckmann, Katalog der Gemälde*, reviewed by P. Selz, 170-74.
- GOTTLIEB, CARLA, Letter about the sources of the Braque Triptych, 670-71.
- GÜSE, ERNST-GERHARD, *Das Frühwerk Max Beckmanns*, reviewed by P. Selz, 170-74.
- HALL, MARCIA B., *Renovation and Counter-Reformation: Vasari and Duke Cosimo in Sta. Maria Novella and Sta. Croce, 1565-1577*, reviewed by W. C. Kirwin, 687-88.
- HALLAM, JOHN STEPHEN, "The Two Manners of Louis-Leopold Boilly and French Genre Painting in Transition," 618-633.
- HELD, JULIUS S., *The Oil Sketches of Peter Paul Rubens: A Critical Catalogue*, reviewed by A.-M. Logan, 512-18.
- HERSCHMAN, JOEL, review of M. Baylé, *La Trinité de Caen, sa place dans l'histoire de l'architecture et du décor romans*, 677-78.
- HERZOG, SADJA, Letter about Rembrandt's *Self-Portrait*, 314.
- HINDMAN, SANDRA, "Pieter Bruegel's *Children's Games*, Folly, and Chance," 447-475.
- HORN, WALTER AND ERNST BORN, *The Plan of St. Gall: A Study of the Architecture and Economy of, and Life in, a Paradigmatic Carolingian Monastery*, reviewed by S. Kostoff, 317-321.
- JAMES, JOHN J., *The Contractors of Chartres*, 1, reviewed by S. Murray, 149-152.
- JOANNIDES, PAUL, review of C. de Tolnay, *Corpus dei disegni di Michelangelo*, 679-687.
- KAHR, MADLYN MILLNER, Letter about Velázquez's *Las Hilanderas*, 501-02.

## Index to Volume LXIII

- AMES-LEWIS, FRANCIS, "Drapery 'Pattern'-Drawings in Ghirlandaio's Workshop and Ghirlandaio's Early Apprenticeship," 49-61.
- ATHANASSOGLU, NINA, "Under the Sign of Leonidas: The Political and Ideological Fortune of David's *Leonidas at Thermopylae* under the Restoration," 633-649.
- BARNHART, RICHARD, review of J. Cahill, *Parting at the Shore. Chinese Painting of the Early and Middle Ming Dynasty, 1368-1580*, 344-45.
- BAYLÉ, MAYLIS, *La Trinité de Caen, sa place dans l'histoire de l'architecture et du décor romans*, reviewed by J. Herschman, 677-78.
- BECKMANN, MAX, *Aquarelle und Zeichnungen 1903-1950*, reviewed by P. Selz, 170-74.
- BENDINER, KENNETH, "Wilkie in Turkey: The Tartar Messenger Narrating the News of the Victory of St. Jean d'Acre," 259-268.
- BENTLEY, G. E., "Flaxman in Italy: A Letter Reflecting the Anni Mirabiles, 1792-93," 655-57.
- BERGER, ROBERT W., "Bernini's Louis XIV Equestrian: A Closer Examination of Its Fortunes at Versailles," 232-248.
- BERNSTOCK, JUDITH, "Bernini's Memorials to Ippolito Merenda and Alessandro Valtrini," 210-232; Correction, 673.
- BIALLER, NANCY, review of W. L. Strauss, ed., *Hendrik Goltzius 1558-1617: The Complete Engravings and Woodcuts*, 337-340.
- BINION, ALICE, review of U. Ruggeri, *Francesco Capella. Dipinti e Disegni*, 168-69.
- BOSMAN, LEX, Letter about the investiture of Saint Amand, 669.
- BRAHAM, ALLAN, *The Architecture of the French Enlightenment*, reviewed by D. Wiebenson, 518-520.
- BROUDE, NORMA FREEDMAN, Letter about Decamps and the Macchiaioli, 502-04.
- BUCHTHAL, H. AND H. BELTING, *Patronage in Thirteenth-Century Constantinople: An Atelier of Late Byzantine Book Illumination and Calligraphy*, reviewed by G. Vikan, 325-28.
- BURGOYNE, MICHAEL AND JAROSLAV FOLDA, review of H. Buschhausen, *Die süditalienischen Bauplastik im Königreich Jerusalem von König Wilhelm II. bis Kaiser Friedrich II.*, 321-24.
- BURKE, MARCUS B., Letter about Velázquez's *Las Hilanderas*, 500-01.
- BUSCHHAUSEN, HELMUT, *Die süditalienischen Bauplastik im Königreich Jerusalem von König Wilhelm II. bis Kaiser Friedrich II.*, reviewed by M. Burgoyne and J. Folda, 321-24.
- CAHILL, JAMES, *Parting at the Shore. Chinese Painting of the Early and Middle Ming Dynasty, 1368-1580*, reviewed by R. Barnhart, 344-45.
- CANEDY, NORMAN W., review of N. Dacos, *Le Logge di Raffaello: Maestro e bottega di fronte all'antico*, 154-57.
- CARR, ANNEMARIE WEYL, "Two Manuscripts by Joasaph in the United States," 182-190.
- CARROLL, MARGARET DEUTSCH, "Rembrandt as Meditational Printmaker," 585-610.
- CAVINESS, MADELINE HARRISON, *The Early Stained Glass of Canterbury Cathedral, circa 1174-1220*, reviewed by V. C. Raguin, 148-49.
- CHIESA, GEMMA SENA, *Gemma di Luni*, reviewed by R. Winkes, 138-39.
- CHRISTIANSEN, KEITH, Letter about early Masaccio, 312.
- COFFIN, D. R., *The Villa in the Life of Renaissance Rome*, reviewed by L. Partridge, 336-37.
- COHEN, CHARLES E., review of D. Rosand, *Titian (The Library of Great Painters)*, 160-63.
- COLLINS, MARCIA, Letter about Poussin and Leonardo, 671.
- COLTON, JUDITH, *The Parnasse Francois. Titon du Tillet and the Origins of the Monument to Genius*, reviewed by C. Goldstein, 342-44.
- COMINI, ALESSANDRA, review of C. F. Schorske, *Fin-de-Siècle Vienna: Politics and Culture*, 521-23.
- CROPPER, ELIZABETH, Letter about Poussin and Leonardo, 672-73.
- DACOS, NICOLE, *Le Logge di Raffaello: Maestro e bottega di fronte all'antico*, reviewed by N. W. Canedy, 154-57.
- DENNISON, ANTONETTE F., Letter about early Masaccio, 312-13.
- DE VRIES, A. B., et al., *Rembrandt in the Mauritshuis*, reviewed by A. K. Wheelock, Jr., 164-68.a
- DISSERTATION TOPICS, 347-49.
- DIXON, LAURINDA S., "Bosch's Garden of Delights Triptych: Remnants of a 'Fossil' Science," 96-113.
- DREWER, LOIS, "Fisherman and Fish Pond: From the Sea of Sin to the Living Waters," 533-547.
- DUFRENNE, SUZY, *Tableaux synoptiques de 15 Psautiers medievales; Les Illustrations du Psautier d'Utrecht: Sources et apport Carolingien*, reviewed by H. L. Kessler, 142-45.
- EINEM, HERBERT VON, *Deutsche Malerei des Klassizismus und der Romantik, 1760 bis 1840*, reviewed by T. Pelzel, 688-690.
- EISLER, COLIN, review of M. Meiss, *French Painting in the Time of Jean de Berry. The Limbours and Their Contemporaries*, 328-332; *The Master of the Unicorn, The Life and Work of Jean Duvet*, reviewed by H. Zerner, 332.
- ENGGAß, ROBERT, review of N. Spinosa, et al., *Civiltà del '700 a Napoli, 1734-1799*, 340-42.
- ETTLINGER, L. D., review of J. Pope-Hennessy, *Luca della Robbia*, 510-12.
- FABBRI, NANCY RASH AND NINA RUTENBERG, "The Tabernacle of Orsanmichele in Context," 385-405.
- FENGLER, CHRISTIE KNAPP, "Bartolo di Fredi's Old Testament Frescoes in S. Gimignano," 374-384.
- FISCHER, FRIEDHELM W., *Der Maler Max Beckmann*, reviewed by P. Selz, 170-74.
- FOSTER, PHILIP, "Lorenzo de' Medici and the Florence Cathedral Façade," 495-500.
- FRASER, P. M., *Rhodian Funerary Monuments*, reviewed by E. G. Pemberton, 139-140.
- GAZDA, ELAINE K., review of R. Scranton, et al., *Kenchreai: Eastern Port of Corinth ... 1. Topography and Architecture*, 316-17.
- GEIGER, GAIL L., "Filippino Lippi's Carafa 'Annunciation': Theology, Artistic Conventions, and Patronage," 63-75.
- GIBSON, WALTER S., "Artists and Rederijkers in the Age of Bruegel," 426-446.
- GOLDSTEIN, CARL, review of J. Colton, *The Parnasse Francois. Titon du Tillet and the Origins of the Monument to Genius*, 342-44; Letter about Poussin and Leonardo, 671-72.
- GÖPEL, ERHARD AND BARBARA, *Max Beckmann, Katalog der Gemälde*, reviewed by P. Selz, 170-74.
- GOTTLIEB, CARLA, Letter about the sources of the Braque Triptych, 670-71.
- GÜSE, ERNST-GERHARD, *Das Frühwerk Max Beckmanns*, reviewed by P. Selz, 170-74.
- HALL, MARCIA B., *Renovation and Counter-Reformation: Vasari and Duke Cosimo in Sta. Maria Novella and Sta. Croce, 1565-1577*, reviewed by W. C. Kirwin, 687-88.
- HALLAM, JOHN STEPHEN, "The Two Manners of Louis-Leopold Boilly and French Genre Painting in Transition," 618-633.
- HELD, JULIUS S., *The Oil Sketches of Peter Paul Rubens: A Critical Catalogue*, reviewed by A.-M. Logan, 512-18.
- HERSCHMAN, JOEL, review of M. Baylé, *La Trinité de Caen, sa place dans l'histoire de l'architecture et du décor romans*, 677-78.
- HERZOG, SADJA, Letter about Rembrandt's *Self-Portrait*, 314.
- HINDMAN, SANDRA, "Pieter Bruegel's *Children's Games*, Folly, and Chance," 447-475.
- HORN, WALTER AND ERNST BORN, *The Plan of St. Gall: A Study of the Architecture and Economy of, and Life in, a Paradigmatic Carolingian Monastery*, reviewed by S. Kostoff, 317-321.
- JAMES, JOHN J., *The Contractors of Chartres*, 1, reviewed by S. Murray, 149-152.
- JOANNIDES, PAUL, review of C. de Tolnay, *Corpus dei disegni di Michelangelo*, 679-687.
- KAHR, MADLYN MILLNER, Letter about Velázquez's *Las Hilanderas*, 501-02.

- KAIN, EVELYN M., "An Analysis of the Marble Reliefs on the Façade of S. Zeno, Verona," 358-374.
- KENSETH, JOY, "Bernini's Borghese Sculptures: Another View," 191-210.
- KESSLER, HERBERT L., reviews of S. Dufrenne, *Tableaux synoptiques de 15 Psautiers médiévaux*; *Les Illustrations du Psautier d'Utrecht: Sources et apport Carolingien*, 142-45.
- KIRWIN, W. CHANDLER, review of M. B. Hall, *Renovation and Counter-Reformation: Vasari and Duke Cosimo in Sta. Maria Novella and Sta. Croce, 1565-1577*, 687-88.
- KLEINBAUER, W. EUGENE, review of H. E. Kubach and A. Verbeek, *Romanische Baukunst an Rhein und Maas. Katalog der vorromanischen und romanischen Denkmäler*, 508-510.
- KOSTOFF, SPIRO, review of W. Horn and E. Born, *The Plan of St. Gall: A Study of the Architecture and Economy of, and Life in, a Paradigmatic Carolingian Monastery*, 317-321.
- KRAUS, HENRY, *Gold was the Mortar*, reviewed by S. Murray, 152-54.
- KUBACH, HANS ERICH, and ALBERT VERBEEK, *Romanische Baukunst an Rhein und Maas. Katalog der vorromanischen und romanischen Denkmäler*, reviewed by W. E. Kleinbauer, 508-510.
- LACKNER, STEPHAN, *Beckmann*, reviewed by P. Selz, 170-74.
- LANE, BARBARA G., Letter about the sources of the Braque Triptych, 671.
- LAUBSCHER, HANS-PETER, review of C. C. Vermeule III, *Greek Sculpture and Roman Taste: The Purpose and Setting of Graeco-Roman Art in Italy and the Greek Imperial East*, 506-08.
- LEVITINE, GEORGE, "Jacques-Louis David and François-Anne David at the Police Station: An Incident of Homonymic Confusion," 655-57.
- LOGAN, ANNE-MARIE, review of J. S. Held, *The Oil Sketches of Peter Paul Rubens: A Critical Catalogue*, 512-18.
- MARKOW, DEBORAH, "Some Born-Again Christians of the Fourth Century," 650-55.
- MATHEWS, THOMAS F., *The Byzantine Churches of Istanbul. A Photographic Survey*, reviewed by G. Stričević, 145-48.
- MEISS, MILLARD, *French Painting in the Time of Jean de Berry. The Limbours and Their Contemporaries*, reviewed by C. Eisler, 328-332.
- MONSSEN, LIEF HOLM, "Rex Glorioso Martyrum: A Contribution to Jesuit Iconography," 130-37.
- MORENO, IGNACIO, "Pontormo's Passion Cycle at the Certosa del Galluzzo," 308-312.
- MORSELLI, PIERO, "Some Unknown Works of Giuliano da Sangallo and Tommaso di Piero Trombetta for the Hospital of the Dolce in Prato," 127-130.
- MOSBY, DEWEY F., Letter about Decamps and the Macchiaioli, 502-04.
- MOSKOWITZ, ANITA, "Donatello's Reliquary Bust of Saint Rossore," 41-48.
- MOWER, DAVID, "Antoine Augustin Préault (1809-1879)," 288-307; Correction, 526.
- MURARO, MICHELANGELO, review of S. Sinding-Larsen, *Christ in the Council Hall: Studies in the Religious Iconography of the Venetian Republic*, 157-160; Correction, 346.
- MURRAY, STEPHEN, reviews of J. J. James, *The Contractors of Chartres*, 1, 149-152; H. Kraus, *Gold was the Mortar*, 152-54.
- NAUMANN, GERHARD, *Probleme des griechischen Weihreliefs*, reviewed by B. S. Ridgway, 674-75.
- O'MEARA, CARRA FERGUSON, "'In the Hearth of the Virgin Womb': The Iconography of the Holocaust in Late Medieval Art," 74-88.
- PARTRIDGE, LOREN, review of D. R. Coffin, *The Villa in the Life of Renaissance Rome*, 336-37.
- PELZEL, THOMAS, review of H. von Einem, *Deutsche Malerei des Klassizismus und der Romantik, 1760 bis 1840*, 688-690.
- PEMBERTON, E. G., review of P. M. Fraser, *Rhodian Funerary Monuments*, 139-140.
- PINTO, JOHN, correction of article on Juvarrá's Capitoline Hill (December, 1980), 312.
- PLANT, MARGARET, "Portraits and Politics in Late Trecento Padua: Altichiero's Frescoes in the S. Felice Chapel, S. Antonio," 406-425.
- POCHAT, GÖTZ, *Figur und Landschaft: Eine historische Interpretation der Landschaftsmalerei von der Antike bis zur Renaissance*, reviewed by A. R. Turner, 140-41.
- POLZER, JOSEPH, "The 'Master of the Rebel Angels' Reconsidered," 563-584.
- POPE-HENNESSY, JOHN, *Luca della Robbia*, reviewed by L. D. Ettlinger, 510-12.
- RAGUIN, VIRGINIA C., review of M. H. Caviness, *The Early Stained Glass of Canterbury Cathedral, circa 1174-1220*, 148-49.
- RIDGWAY, BRUNILDE SISMONDO, review of G. Naumann, *Probleme des griechischen Weihreliefs*, 674-75.
- RINGBOM, SIXTEN, review of P. Weiss, *Kandinsky in Munich: The Formative Jugendstil Years*, 323-25.
- ROSAND, DAVID, *Titian (The Library of Great Painters)*, reviewed by C. E. Cohen, 160-63.
- ROSAND, DAVID AND ELLEN ROSAND, "'Barbara di Santa Sofia' and 'Il Prete Genovese': On the Identity of a Portrait by Bernardo Strozzi," 249-258.
- ROSE, PATRICIA, "Bears, Baldness, and the Double Spirit: The Identity of Donatello's *Zuccone*," 31-41.
- ROSENTHAL, JANE E., "Three Drawings in an Anglo-Saxon Pontifical: Anthropomorphic Trinity or Threefold Christ?" 547-562.
- ROWORTH, WENDY WASSYNG, "A Date for Salvador Rosa's *Satire on Painting and the Bamboccianti* in Rome," 611-17.
- RUTENBERG, NINA AND NANCY RASH FABBRI, "The Tabernacle of Orsanmichele in Context," 383-405.
- SCHMITT, MARILYN LOW, "Traveling Carvers in the Romanesque: The Case History of St-Benoit-sur-Loire, Selles-sur-Cher, Méobecq," 6-31.
- SCHORSKE, CARL F., *Fin-de-Siècle Vienna: Politics and Culture*, reviewed by A. Comini, 521-23.
- SCHULZ, ANNE MARKHAM, review of H. Wohl, *The Paintings of Domenico Veneziano, ca. 1410-1461. A Study in Florentine Art of the Early Renaissance*, 334-35.
- SCRANTON, ROBERT, et al., *Kenchreai: Eastern Port of Corinth ... 1. Topography and Architecture*, reviewed by E. K. Gazda, 316-17.
- SELZ, PETER, reviews of E. and B. Göpel, *Max Beckmann, Katalog der Gemälde*, S. Lackner, Beckmann, F. W. Fischer, *Der Maler Max Beckmann*, E.-G. Güse, *Das Frühwerk Max Beckmanns*, S. von Wiese, *Max Beckmanns zeichnerisches Werk 1903-1925*, *Max Beckmann Aquarelle und Zeichnungen 1903-1950*, 170-74.
- SHAPIRO, HAROLD I., Letter about Turner's *Juliet and Her Nurse*, 346.
- SINDING-LARSEN, S., *Christ in the Council Hall: Studies in the Religious Iconography of the Venetian Republic*, reviewed by M. Muraro, 157-160.
- SOPER, ALEXANDER C., reviews of Michael Sullivan, *Symbols of Eternity: The Art of Landscape Painting in China*; idem, *Chinese Landscape Painting in the Sui and Tang Dynasties*, 693-95.
- SPINOSA, NICOLA, et al., *Civiltà del '700 a Napoli, 1734-1799*, reviewed by R. Enggass, 340-42.
- SPRAGUE, PAUL E., *The Drawings of Louis Henry Sullivan: A Catalogue of the Frank Lloyd Wright Collection at the Avery Architectural Library*, reviewed by L. S. Weingarden, 690-93.
- STRAUSS, WALTER S., ed., *Hendrik Goltzius 1558-1617: The Complete Engravings and Woodcuts*, reviewed by N. Bialler, 337-340.
- STRAUSS, WALTER L., Letter about Rembrandt's *Self-Portrait*, 313-14.
- STRAUSS, WALTER S., review of F. Winzinger, *Wolf Huber, Das Gesamtwerk*, 678-79.
- STRIČEVIĆ, G., review of T. F. Mathews, *The Byzantine Churches of Istanbul. A Photographic Survey*, 145-48.
- STUBBLEBINE, JAMES H., and MAKY W. GIBBONS, Letter about early Masaccio, 313.
- SULLIVAN, MARGARET A., "Peter Bruegel the Elder's *Two Monkeys*: A New Interpretation," 114-126.



SULLIVAN, SCOTT A., Letter about Rembrandt's *Self-Portrait*, 314-15.

TOLNAY, CHARLES DE, *Corpus dei disegni di Michelangelo*, reviewed by P. Joannides, 679-687.

TURNER, A. RICHARD, review of G. Pochat, *Figur und Landschaft: Eine historische Interpretation der Landschaftsmalerei von der Antike bis zur Renaissance*, 140-41.

TURNER, NORMAN, "Subjective Curvature in Late Cézanne," 665-69.

TUTTLE, VIRGINIA G., "Bosch's Image of Poverty," 88-95.

VERMEULE, CORNELIUS C., III, *Greek Sculpture and Roman Taste: The Purpose and Setting of Graeco-Roman Art in Italy and the Greek Imperial East*, reviewed by H.-P. Laubscher, 506-08.

VIKAN, GARY, review of H. Buchthal and H. Belting, *Patronage in Thirteenth-Century Constantinople: An Atelier of Late Byzantine Book Illumination and Calligraphy*, 325-28.

VLAM, GRACE, "Sixteenth-Century European Tapestries in Tokugawa Japan," 476-495.

VOLBACH, WOLFGANG FRITZ, *Elfenbeinarbeiten der Spätantike und des frühen Mittelalters*, reviewed by D. H. Wright, 675-77.

VON WIESE, STEPHAN, *Max Beckmanns zeichnerisches Werk 1903-1925*, reviewed by P. Selz, 170-74.

WEINGARDEN, LAUREN S., review of P. E. Sprague, *The Drawings of Louis Henry Sullivan: A Catalogue of the Frank Lloyd Wright Collection at the Avery Architectural Library*, 690-93.

WEISS, PEG, *Kandinsky in Munich: The Formative Jugendstil Years*, reviewed by S. Ringbom, 523-25.

WHELOCK, ARTHUR K., JR., review of A. B. de Vries, Magdi Toth Ubbens, W. Froentjes, *Rembrandt in the Mauritshuis*, 164-68.

WIERENSON, DORA, review of A. Braham, *The Architecture of the French Enlightenment*, 518-520.

WINKES, ROLF, review of G. S. Chiesa, *Gemme di Luni*, 138-39.

WINZINGER, FRANZ, *Wolf Huber, Das Gesamtwerk*, reviewed by W. S. Strauss, 678-79.

WOHL, HELLMUT, *The Paintings of Domenico Veneziano, ca. 1410-1461. A Study of Florentine Art of the Early Renaissance*, reviewed by A. M. Schulz, 334-35.

WORSDALE, MARC, Letter on Bernini and Benedetti, 315.

WRIGHT, BETH SEGAL, "Scott's Historical Novels and French Historical Painting 1815-1855," 268-287.

WRIGHT, DAVID H., review of W. F. Volbach, *Elfenbeinarbeiten der Spätantike und des frühen Mittelalters*, 675-77.

ZERNER, HENRI, review of C. Eisler, *The Master of the Unicorn, The Life and Work of Jean Duvet*, 332-34.

ZIFF, JERROLD, Letter about Turner's *Juliet and Her Nurse*, 346.

## American

WEINGARDEN, LAUREN S., review of P. E. Sprague, *The Drawings of Louis Henry Sullivan: A Catalogue of the Frank Lloyd Wright Collection at the Avery Architectural Library*, 690-93.

## Ancient

GAZDA, ELAINE K., review of R. Scranton, et al., *Kenchræi: Eastern Port of Corinth ... I. Topography and Architecture*, 316-17.

LAUBSCHER, HANS-PETER, review of C. C. Vermeule III, *Greek Sculpture and Roman Taste: The Purpose and Setting of Graeco-Roman Art in Italy and the Greek Imperial East*, 506-08.

PEMBERTON, E. G., review of P. M. Fraser, *Rhodian Funerary Monuments*, 139-140.

RIDGWAY, BRUNILDE SISMONDO, review of G. Naumann, *Probleme des griechischen Weihreliefs*, 674-75.

WINKES, ROLF, review of G. S. Chiesa, *Gemme di Luni*, 138-39.

## Far Eastern

SOPER, ALEXANDER C., reviews of Michael Sullivan, *Symbols of Eternity: The Art of Landscape Painting in China*; idem, *Chinese Landscape Painting in the Sui and T'ang Dynasties*, 693-95.

BARNHART, RICHARD, review of J. Cahill, *Parting at the Shore. Chinese Painting of the Early and Middle Ming Dynasty*, 1368-1580, 344-45.

## General

TURNER, A. RICHARD, review of G. Pochat, *Figur und Landschaft: Eine historische Interpretation der Landschaftsmalerei von der Antike bis zur Renaissance*, 140-41.

## Medieval

BOSMAN, LEX, Letter about the investiture of Saint Amand, 669.

BURGOYNE, MICHAEL AND JAROSLAV FOLDA, review of H. Buschhausen, *Die süd-italienischen Bauplastik im Königreich Jerusalem von König Wilhelm II. bis Kaiser Friedrich II*, 321-24.

CARR, ANNEMARIE WEYL, "Two Manuscripts by Joasaph in the United States," 182-190.

DREWER, LOIS, "Fisherman and Fish Pond. From the Sea of Sin to the Living Waters," 533-547.

HERSCHMAN, JOEL, review of M. Baylé, *La Trinité de Caen, sa place dans l'histoire de l'architecture et du décor romans*, 677-78.

KAIN, EVELYN M., An Analysis of the Marble Reliefs on the Façade of S. Zeno, Verona," 358-374.

KESSLER, HERBERT L., reviews of S. Dufrenne, *Tableaux synoptiques de 15 Psautiers médiévaux; Les Illustrations du Psautier d'Utrecht: Sources et apport Carolingien*, 142-45.

KOSTOFF, SPIRO, review of W. Horn and E. Born, *The Plan of St. Gall: A Study of the Architecture and Economy of, and Life in, a Paradigmatic Carolingian Monastery*, 317-321.

MARKOW, DEBORAH, "Some Born-Again Christians of the Fourth Century," 650-55.

MURRAY, STEPHEN, reviews of J. J. James, *The Contractors of Chartres*, 1: 149-152; H. Kraus, *Gold was the Mortar*, 152-54.

O'MEARA, CARRA FERGUSON, "In the Hearth of the Virginal Womb: The Iconography of the Holocaust in Late Medieval Art," 74-88.

KLEINBAUER, W. EUGENE, review of H. E. Kubach and A. Verbeek, *Romanische Baukunst an Rhein und Maas. Katalog der vorromanischen und romanischen Denkmäler*, 508-510.

RAGUIN, VIRGINIA C., review of M. H. Caviness, *The Early Stained Glass of Canterbury Cathedral, circa 1174-1220*, 148-49.

ROSENTHAL, JANE E., "Three Drawings in an Anglo-Saxon Pontifical: Anthropomorphic Trinity or Threefold Christ?" 547-562.

SCHMITT, MARILYN LOW, "Traveling Carvers in the Romanesque: The Case History of St.-Benoît-sur-Loire, Selles-sur-Cher, Méobecq," 6-31.

STRIČEVIĆ, G., review of T. F. Mathews, *The Byzantine Churches of Istanbul. A Photographic Survey*, 145-48.

VIKAN, GARY, review of H. Buchthal and H. Belting, *Patronage in Thirteenth-Century Constantinople: An Atelier of Late Byzantine Book Illumination and Calligraphy*, 325-28.

WRIGHT, DAVID H., review of W. F. Volbach, *Elfenbeinarbeiten der Spätantike und des frühen Mittelalters*, 675-77.

## Nineteenth- and Twentieth-Century

ATHANASSOGLLOU, NINA, "Under the Sign of Leonidas: The Political and Ideological Fortune of David's *Leonidas at Thermopylae* under the Restoration," 633-649.

BENDINER, KENNETH, "Wilkie in Turkey: The Tartar Messenger Narrating the News of the Victory of St. Jean d'Acre," 259-268.

BROUDE, NORMA FREEDMAN, Letter about Decamps and the Macchiaioli, 502-04.

COMINI, ALESSANDRA, review of C. F. Schorske, *Fin-de-Siècle Vienna: Politics and Culture*, 521-23.

HALLAM, JOHN STEPHEN, "The Two Manners of Louis-Leopold Boilly and French Genre Painting, in Transition," 618-633.

MOSBY, DEWEY F., Letter about Decamps and the Macchiaioli, 502-04.

MOWER, DAVID, "Antoine Augustin Préault (1809-1879)," 288-307; Correction, 525.

PELZEL, THOMAS, review of H. von Einem, *Deutsche Malerei des Klassizismus und der Romantik, 1760 bis 1840*, 688-690.

RINGBOM, SIXTEN, review of P. Weiss, *Kandinsky in Munich: The Formative Jugendstil Years*, 323-25.

SELZ, PETER, reviews of E. and B. Göpel, *Max Beckmann, Katalog der Gemälde*, S. Lackner, *Beckmann, F. W. Fischer, Der Maler Max Beckmann*, E.-G. Güse, *Das Frühwerk Max Beckmanns*, S. von Wiese, *Max Beckmanns zeichnerisches Werk 1903-1925*, *Max Beckmann Aquarelle und Zeichnungen 1903-1950*, 170-74.

SHAPIRO, HAROLD I., Letter about Turner's *Juliet and Her Nurse*, 346.

TURNER, NORMAN, "Subjective Curvature in Late Cézanne," 665-69.

WRIGHT, BETH SEGAL, "Scott's Historical Novels and French Historical Painting 1815-1855," 268-287.

ZIFF, JERROLD, Letter about Turner's *Juliet and Her Nurse*, 346.

## Renaissance

AMES-LEWIS, FRANCIS, "Drapery 'Pattern'-Drawings in Ghirlandaio's Workshop and Ghirlandaio's Early Apprenticeship," 49-61.

BIALLER, NANCY, review of W. L. Strauss, ed., *Hendrik Goltzius 1558-1617: The Complete Engravings and Woodcuts*, 337-340.

BINION, ALICE, review of U. Ruggeri, *Francesco Capella. Dipinti e Disegni*, 168-69.

CANEDY, NORMAN W., review of N. Dacos, *Le Logge di Raffaello: Maestro e bottega di fronte all'antico*, 154-57.

CHRISTIANSEN, KEITH, Letter about early Masaccio, 312.

COHEN, CHARLES E., review of D. Rosand, *Titian (The Library of Great Painters)*, 160-63.

DENNISON, ANTONETTE F., Letter about early Masaccio, 312-13.

DIXON, LAURINDA S., "Bosch's Garden of Delights Triptych: Remnants of a 'Fossil' Science," 96-113.

EISLER, COLIN, review of M. Meiss, *French Painting in the Time of Jean de Berry. The Limbours and Their Contemporaries*, 328-332.

ETTLINGER, L. D., review of J. Pope-Hennessy, *Luca della Robbia*, 510-12.

FABBRI, NANCY RASH AND NINA RUTENBERG, "The Tabernacle of Orsanmichele in Context," 385-405.

FENGLER, CHRISTIE KNAPP, "Bartolo di Fredi's Old Testament Frescoes in S. Gimignano," 374-384.

FOSTER, PHILIP, "Lorenzo de' Medici and the Florence Cathedral Facade," 495-500.

GEIGER, GAIL L., "Filippino Lippi's Carafa 'Annunciation': Theology, Artistic Conventions, and Patronage," 63-75.

GIBSON, WALTER S., "Artists and Rederijkers in the Age of Bruegel," 426-446.

GOTTLIEB, CARLA, Letter about the sources of the Braque Triptych, 670-71.

HINDMAN, SANDRA, "Pieter Bruegel's Children's Games, Folly, and Chance," 447-475.

JOANNIDES, PAUL, review of C. de Tolnay, *Corpus dei disegni di Michelangelo*, 679-687.

KIRWIN, W. CHANDLER, review of M. B. Hall, *Renovation and Counter-Reformation: Vasari and Duke Cosimo in Sta. Maria Novella and Sta. Croce, 1565-1577*, 687-88.

LANE, BARBARA G., Letter about the sources of the Braque Triptych, 671.

MORENO IGNACIO, "Pontormo's Passion Cycle at the Certosa del Galluzzo," 308-312.

MORSELLI, PIERO, "Some Unknown Works of Giuliano da Sangallo and Tommaso di Piero Trombetta for the Hospital of the Dolce in Prato," 127-130.

MOSKOWITZ, ANITA, "Donatello's Reliquary Bust of Saint Rossore," 41-48.

MURARO, MICHELANGELO, review of S. Sinding-Larsen, *Christ in the Council Hall: Studies in the Religious Iconography of the Venetian Republic*, 157-160.

PARTRIDGE, LOREN, review of D. R. Coffin, *The Villa in the Life of Renaissance Rome*, 336-37.

PLANT, MARGARET, "Portraits and Politics in Late Trecento Padua: Altichiero's Frescoes in the S. Felice Chapel, S. Antonio," 406-425.

POLZER, JOSEPH, "The 'Master of the Rebel Angels' Reconsidered," 563-584.

ROSE, PATRICIA, "Beards, Baldness, and the Double Spirit: The Identity of Donatello's Zuccone," 31-41.

RUTENBERG, NINA AND NANCY RASH FABBRI, "The Tabernacle of Orsanmichele in Context," 385-405.

SCHULZ, ANNE MARKHAM, review of H. Wohl, *The Paintings of Domenico Veneziano, ca. 1410-1461. A Study in Florentine Art of the Early Renaissance*, 334-35.

STRAUSS, WALTER S., review of F. Winzinger, *Wolf Huber, Das Gesamtwerk*, 678-79.

STUBBLEBINE, JAMES H., AND MARY W. GIBBONS, Letter about early Masaccio, 313.

SULLIVAN, MARGARET A., "Peter Bruegel the Elder's Two Monkeys: A New Interpretation," 114-126.

TUTTLE, VIRGINIA G., "Bosch's Image of Poverty," 88-95.

VLAM, GRACE, "Sixteenth-Century European Tapestries in Tokugawa Japan," 476-495.

ZERNER, HENRI, review of C. Eisler, *The Master of the Unicorn, The Life and Work of Jean Duvet*, 332-34.

## Seventeenth- and Eighteenth-Century

BENTLEY, G. E., "Flaxman in Italy: A Letter Reflecting the Anni Mirabiles 1792-93," 655-57.

BERGER, ROBERT W., "Bernini's Louis XIV Equestrian: A Closer Examination of Its Fortunes at Versailles," 232-248.

BERNSTOCK, JUDITH, "Bernini's Memorials to Ippolito Merenda and Alessandro Valtrici," 210-232; Correction, 673.

BURKE, MARCUS B., Letter about Velázquez's *Las Hilanderas*, 500-01.

CARROLL, MARGARET DEUTSCH, "Rembrandt as Meditational Printmaker," 585-610.

COLLINS, MARCIA, Letter about Poussin and Leonardo, 671.

CROPPER, ELIZABETH, Letter about Poussin and Leonardo, 672-73.

ENGASS, ROBERT, review of N. Spinosa, et al., *Civiltà del '700 a Napoli, 1734-1799*, 340-42.

GOLDSTEIN, CARL, review of J. Colton, *The Parnasse François. Titon du Tillet and the Origins of the Monument to Genius*, 342-44; Letter about Poussin and Leonardo, 671-72.

HERZOG, SADJA, Letter about Rembrandt's *Self-Portrait*, 314.

KAHR, MADLYN MILLNER, Letter about Velázquez's *Las Hilanderas*, 501-02.

LEVITINE, GEORGE, "Jacques-Louis David and François-Anne David at the Police Station: An Incident of Homonymic Confusion," 655-57.

LOGAN, ANNE-MARIE, review of J. S. Held, *The Oil Sketches of Peter Paul Rubens: A Critical Catalogue*, 512-18.

MONSSEN, LIEF HOLM, "Rex Glorioso Martyrum: A Contribution to Jesuit Iconography," 130-37.

PINTO, JOHN, correction of article on Juvarrá's Capitoline Hill (December, 1980), 312.

ROSAND, DAVID AND ELLEN ROSAND, "'Barbara di Santa Sofia' and 'Il Prete Genovese': On the Identity of a Portrait by Bernardo Strozzi," 249-258.

ROWORTH, WENDY WASSYNG, "A Date for Salvator Rosa's *Satire on Painting* and the Bamboccianti in Rome," 611-17.

STRAUSS, WALTER L., Letter about Rembrandt's *Self-Portrait*, 313-14.

SULLIVAN, SCOTT A., Letter about Rembrandt's *Self-Portrait*, 314-15.

WHELOCK, ARTHUR K., JR., review of A. B. de Vries, Magdi Toth Ubbens, W. Froentjes, *Rembrandt in the Mauritshuis*, 164-68.

WIEBENSON, DORA, review of A. Braham, *The Architecture of the French Enlightenment*, 518-520.

WORSDALE, MARC, Letter about Bernini and Benedetti, 315.